

# ENGLISH II: COMPOSITION SKILLS

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## SCOPE AND SEQUENCE

### CHAPTER 1

Key topics: word tone, denotation, connotation; how to alphabetize, use a dictionary, synonyms and antonyms, analogies with homonyms; how to use a thesaurus; idioms, nouns—singular, plural, possessive; pronouns—antecedents, gender, person, number, case, exceptions, personal, indefinite, demonstrative, relative, declination, interrogative and reflexive

### CHAPTER 2

Key topics: verbs—action, linking, helping, present tense, past tense, future tense; present perfect, past perfect, future perfect, present progressive, past progressive, future progressive; participles—present and past, phrases, dangling; sentence fragments; parts of speech: noun agreement; simple sentences, diagramming, coordinating conjunctions, compound sentences, subordinate conjunctions, clauses; verbal: gerunds, infinitives

### CHAPTER 3

Key topics: spelling and pronunciation, short and long vowel sounds, vowels and consonants, blends, suffixes, prefixes, subordinate clauses, Latin roots, contractions, borrowed words

### CHAPTER 4

Key topics: the basics of writing, repairing sentences, constructing a composition—prewriting, planning, drafting, editing, and proofreading; cause and effect, comparison and contrast within composition, and comparison and contrast between compositions

### CHAPTER 5

Key topics: the four kinds of compositions, narrative writing, vignettes, newspaper article, short story, nonfiction, fiction, descriptive writing, argumentative writing, expository writing