English:

Writing Skills

ACTIVITIES



Chapter 1

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Writing Skills

Chapter 1

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ACTIVITIES
Lesson 1:
Writing

Robinson Crusoe's Epiphany

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character in "Robinson Crusoe's Epiphany" is: _____.
   (a) Robinson Crusoe (c) the island
   (b) God (d) England

2. The main geographical setting for "Robinson Crusoe's Epiphany" is: _____.
   (a) the 1600s (c) England
   (b) an island in the sea (d) Providence

3. The historical setting (time frame) for "Robinson Crusoe's Epiphany" is: _____.
   (a) a ship that nearly sunk (c) England
   (b) the 1600s (d) an island in the sea

4. Minor characters in the vignette are: _____
   _____.
   (a) the ship and the island
   (b) Providence and God
   (c) a rescue ship and a raft
   (d) Robinson Crusoe's parents and the ship's crew

5. The main idea of the story is: _____
   _____.
   (a) Robinson Crusoe's struggle for survival on an island
   (b) Robinson Crusoe's swimming skills and how they helped him reach safety
   (c) Robinson Crusoe's athletic abilities and how they helped him escape cannibals
   (d) Robinson Crusoe's skills in piloting a ship on a stormy sea

6. After 30 years, Robinson Crusoe: _____.
   (a) died on the island, alone
   (b) made friends with the cannibals and became a tribesman
   (c) returned to England, a happier man
   (d) began a shipping industry on the island and traded with merchants and sailors

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WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

7. _____ To ***dissuade*** means to stop wearing suede fabric, in preference of silk or satin.
8. _____ The word ***tempest*** is an abbreviation for a "temporary pest."
9. _____ If something is ***grounded***, it is brought to a place on the ground.
10. _____ If someone has a ***route*** to follow, he has a specific line of travel.
11. _____ If you are ***sustained***, you are supported.
12. _____ If your classmate is ***diligent***, he is not acting in a responsible manner.
13. _____ If you believe in ***Providence***, you are from the state of Rhode Island.
14. _____ If you are writing ***prose***, you are listing the positive elements of something, rather than the negative elements.

WRITING VIGNETTES

Complete the Activities.



15. The five types of short prose you will study in this chapter are: _____, _____, _____, _____ and _____.
16. The novel version of Robinson Crusoe's life is titled _____.
17. List at least three elements that are characteristic of a vignette.

    _____

    _____

    _____

18. All prose has three parts: an _____, a _____ and a _____.
19. The introduction serves what purpose for the reader? _____

    _____

    _____

20. The introduction of "Robinson Crusoe's Epiphany" provides which pieces of information for the reader? Place an "X" next to each correct answer.

    _____ (a) the approximate age group of the main character
    _____ (b) the gender of the main character
    _____ (c) the name of the main character
    _____ (d) the career interests of the main character
    _____ (e) the determination of the main character
    _____ (f) the outcome of the story
    _____ (g) the conflicts encountered by the main character
    _____ (h) the survival techniques employed by the main character

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Complete the Activities *continued*

21. How does the body build the plot of a story? The body: _____
_____
_____
_____.

(a) places the main character in a challenging situation and forces the character to make a decision regarding various types of conflict
(b) refers to the main character as *man* rather than *human*; however, the reader should remember that *man* does not refer to a specific gender
(c) summarizes the introduction and resolution
(d) enables the reader to see the main character respond to a challenging situation and learn a lesson

22. The five types of conflict encountered by a main character in a story are:
_____, _____, _____,
_____ and _____.

23. Each story has one main type of conflict and may have other minor types of conflict.
_____ (a) True or (b) False

24. The resolution serves what purpose for the reader? The resolution: _____
_____
_____
_____.

(a) places the main character in a challenging situation and forces the character to make a decision through various types of conflict
(b) refers to the main character as *man* rather than *human*; however, the reader should remember that *man* does not refer to a specific gender
(c) summarizes the introduction and resolution
(d) has the main characters responding to the challenging situation and learning a lesson

25. The main conflicts endured by Crusoe were: _____
and _____.

(a) man-to-man
(b) man-to-God
(c) man-to-nature
(d) man-to-himself
(e) man-to-animal
(f) all of these
(g) none of these
(h) a and b
(i) b and c
(j) c and d

26. Write the **Life Principle:** *"*_____
_____
_____.*"*



Continue to the next page for your mandatory writing assignment.

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MANDATORY WRITING ASSIGNMENT

The student may write either a vignette (2-3 paragraphs) or a composition (2-3 paragraphs). The vignette must include the necessary elements. The essay must explain which type of conflict was the main conflict endured by Robinson Crusoe. In the essay, the student must draw from the vignette to support his ideas.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

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Writing

Pandora's Box

ACTIVITIES
Lesson 2:
Writing

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main characters in "Pandora's Box" are: _____.
   (a) Pandora (c) Zeus (e) only a and b
   (b) Epithemeus (d) Cares and Sorrows (f) only a and c

2. Which of the following are minor characters? Place an "X" next to each correct answer.
   _____ (a) Pandora _____ (e) Pandora's box
   _____ (b) Epithemeus _____ (f) Mount Olympus
   _____ (c) Zeus _____ (g) Earth
   _____ (d) Hermes _____ (h) Hope

3. The setting of the story takes place: _____.
   (a) on Earth (b) on Mount Olympus (c) in the box (d) in a cave

4. The main idea of the story is: _____.
   (a) how evil was released into the world (c) what brings afflictions on mankind
   (b) how to have hope in the midst of trials (d) how the gods created womankind

5. Which type of conflict best describes the plot? _____
   (a) man-to-man (b) man-to-nature (c) man-to-God (d) man-to-animal

6. The climax occurs when: _____
   _____.
   (a) Pandora is sent to Earth
   (b) Zeus becomes aware of Epithemeus' loneliness
   (c) Epithemeus becomes too curious and opens Pandora's box
   (d) evil creatures are released on the Earth and begin to afflict mankind

7. The resolution occurs when: _____
   _____.
   (a) Pandora and Epithemeus are stricken with grief
   (b) Epithemeus' curiosity overpowers his good sense
   (c) Hope becomes a source of comfort to the afflicted world
   (d) the world becomes a place beset with many woes

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WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

8. _____ ***Zeus*** are places where wild animals are kept.
9. _____ If something is ***tumultuous***, it is soft and gentle.
10. _____ The word ***afflict*** means to flick something off of your skin or body.
11. _____ The word ***ponder*** refers to someone who fishes in ponds.
12. _____ If someone is ***beset*** with emotions, that person is set upon or harassed by emotions.
13. _____ If you have ***woes***, you have griefs and sorrows.
14. _____ The word ***sphere*** is short for "severe."
15. _____ The word ***posterity*** refers to descendants or the next generation.
16. _____ If something is ***supernatural***, it cannot be explained by the visible, natural world.

WRITING MYTHS
Complete the Activities.



17. _____ are fanciful, imaginative stories that include the beliefs, superstitions and practices of a culture in an attempt to explain natural phenomenons.
18. The people of ancient _____ created the best known myths.
19. In myths, the characters are typically _____ beings or heroes.
20. The plot of a myth usually centers around how a god, goddess or hero relates in some way to ordinary _____.
21. In "Pandora's Box," the god, Zeus, related in what way to man? _____
    _____
    (a) He planned a terrible plot. (c) He created the first man.
    (b) He improved the lives of humans. (d) He gave men wings.
22. Throughout history, the true story of man's beginning was lost, and people began to invent myths for explanations of significant events. _____
    (a) True or (b) False
23. _____ played a large role in disproving many myths.
    (a) Superstition (b) Trade (c) Communication (d) Education
24. Write the **Life Principle:** *"*_____
    _____*."*



MANDATORY WRITING ASSIGNMENT

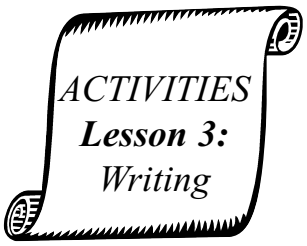
The student may write a myth (2-3 paragraphs) or a composition (2-3 paragraphs). The myth must contain the required elements. The essay must compare and contrast the genres of vignette and myth. For resources, the student may cite this text as well as an encyclopedia or a source on the Internet.

Teacher's signature: _____
***Note to Teacher: A Grading Rubric for this assignment is available in the TRK.**

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The Legend of William Tell



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character of "The Legend of William Tell" is: _____.
   (a) Gessler (b) William Tell's son (c) William Tell (d) the Swiss countryside

2. Which of the following are minor characters? Place an "X" next to each correct answer.
   _____ (a) Gessler _____ (c) William Tell's son
   _____ (b) William Tell _____ (d) the bow and arrow

3. The setting of the story is in: _____.
   (a) Switzerland (b) Greece (c) England (d) none of these

4. The main idea of the story is: _____.
   (a) the test of faith between a father and a son
   (b) how a courageous man defied an evil tyrant
   (c) the determination of the Swiss people to overthrow a tyrant
   (d) how to improve bowmanship in a mountainous terrain

5. Which type of conflict best describes the plot? _____
   (a) man-to-man (d) man-to-himself
   (b) man-to-nature (e) man-to-animal
   (c) man-to-God

6. The climax occurs when: _____.
   (a) Tell aims his arrow at the apple on his son's head (c) Tell hugs his son
   (b) Gessler orders Tell to shoot the arrow (d) Tell laughs at Gessler's order

7. The resolution occurs when: _____.
   (a) Tell shoots the tyrant (c) Tell's arrow flies straight and true
   (b) the tyrant withdraws his order (d) the Swiss people are liberated

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

8. _____ A ***tyrant*** is a harsh and brutal ruler.

9. _____ To ***devise*** a plan is to rework it, to reschedule or make changes.

10. _____ To ***bade*** someone is to tempt him.

11. _____ A ***maiden*** is a servant to a princess.

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WRITING LEGENDS

Fill in the blank: Write the correct answers.

12. A _____ is a story about a person who actually lived at some time in the past.

13. A legendary hero/heroine is usually a person of good _____ who did a good deed or act of _____.

14. The specific incident relayed in the legend is usually true.
_____ (a) True or (b) False

15. Most legends are about a true person; however, the actual event is greatly _____.

16. How is the legend of William Tell an example of the statement in question 15?
_____
_____
_____

17. Four American legends are _____, _____, _____ and _____.

18. Three English legends are _____, _____ and _____.

19. Most legends provide examples of what character traits? _____, _____, _____ and _____

20. Write the **Life Principle:** *"*_____
_____
_____.*"*



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21. Multiple Choice: A legend is created when a writer: _____
_____.

(a) carefully researches a person's life and writes accurate and complete accounts of deeds committed by that person
(b) takes a true person in history who was courageous and good and creates an exaggerated story about that person's deeds
(c) relates a story about the beginning of the world and how gods and goddesses relate to human beings
(d) shortens a novel into a short story

MANDATORY WRITING ASSIGNMENT

The student may write either a legend (2-3 paragraphs) or a composition (2-3 paragraphs). The legend must include the required elements. The essay must compare and contrast the genres of myth and legend. For resources, the student may cite this textbook as well as an encyclopedia or a source on the Internet.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

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The Wildcat, the Eagle and the Sow

ACTIVITIES
Lesson 4:
Writing

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE

Multiple Choice: Choose the correct answers.

1. Which of the following is (are) the main character(s) of the fable "The Wildcat, the Eagle and the Sow"? Place an "X" next to each correct answer.

   _____ (a) an eagle _____ (d) the eaglets
   _____ (b) a wildcat _____ (e) the piglets
   _____ (c) a sow _____ (f) the kittens

2. Which of the following is (are) minor character(s) of the fable "The Wildcat, the Eagle and the Sow"? Place an "X" next to each correct answer.

   _____ (a) an eagle _____ (d) the eaglets
   _____ (b) a wildcat _____ (e) the piglets
   _____ (c) a sow _____ (f) the kittens

3. The setting of the story is in a: _____.
   (a) snare (b) nest (c) burrow (d) tree

4. The main idea of the story is: _____.
   (a) how to burrow under a tree without destroying the roots
   (b) how to make friends with others who are not the same type of person as you
   (c) different types of persons can get along if they all live together
   (d) gossip divides people and builds mistrust

5. Which of the following is a secondary moral portrayed in the story? _____
   _____
   (a) Three families can live together peaceably.
   (b) Eagles do not eat baby pigs or kittens.
   (c) Caring for others unites people.
   (d) If you gossip, you may get caught in a hunter's snare.

WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

6. _____ A ***wildcat*** is usually a house cat that has been abandoned and has become wild.

7. _____ To ***burrow*** is to accept an item on loan from a friend.

8. _____ A ***snare*** is a trap for animals.

9. _____ A ***Greek*** is a person from Greece.

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WRITING FABLES

Complete the Activities.

10. The word "fable" is derived from the word _____.

11. Provide at least three characteristics of a fable. _____
_____
_____

12. Who wrote some of the best-known fables? _____, who was a _____ slave.

13. Aesop understood that strengths led to _____ in life, while weaknesses brought _____ and _____.

14. Aesop used fables to help people recognize human weaknesses and to help people overcome weaknesses. _____ (a) True or (b) False

15. Aesop's fables point out human weaknesses through: _____
_____.
(a) direct statements
(b) the actions of the characters
(c) the titles of the fables
(d) none of these

16. Write the **Life Principle:** *"*_____
_____
_____. *"*



Multiple Choice: Choose the correct answers. Use your inference skills to decipher the morals of the fables of the woodcutter and the crabs.

17. The moral taught in the fable of the woodcutter is: _____
_____.
(a) example is the best precept
(b) misfortunes springing from ourselves are the hardest to bear
(c) wood can cut down a tree faster than metal
(d) we tend to hurt the people for whom we care most

18. The moral taught in the fable of the crabs is: _____.
(a) example is the best precept
(b) misfortunes springing from ourselves are the hardest to bear
(c) wood can cut down a tree faster than metal
(d) we tend to hurt the people for whom we care most

MANDATORY WRITING ASSIGNMENT

The student may write a fable (2-3 paragraphs) or a composition (2-3 paragraphs). The fable must include the required elements. The essay must compare and contrast the genres of legend and fable. For resources, the student may cite this textbook as well an encyclopedia or a source on the Internet.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

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The Good Samaritan



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character(s) is (are): _____.
   (a) the robbers
   (b) the traveler and Samaritan
   (c) the priest and Levite
   (d) the innkeeper

2. Who are the minor characters? Place an "X" next to each correct answer.
   _____ (a) the robbers
   _____ (b) the traveler and Samaritan
   _____ (c) the priest and Levite
   _____ (d) the innkeeper

3. The setting of the parable is: _____.
   (a) on a roadside and later at an inn
   (b) in a temple and later at a synagogue
   (c) in Jerusalem
   (d) in Jericho

4. The parable is mainly about: _____
   _____.
   (a) an innkeeper who helped vagrants
   (b) the healing powers of oil and wine
   (c) the piety of priests and Levites
   (d) a man who did a good deed for a stranger

5. Which of the following is the main spiritual lesson in the parable? _____
   _____
   (a) Treat others as you would like to be treated.
   (b) Do not help a victim—the robbers might beat you up, too.
   (c) Always take victims to the nearest, friendly inn.
   (d) Passing by people in need is okay if you are religious.

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WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

6. _____ ***Jerusalem*** and ***Jericho*** are both ancient cities.

7. _____ To ***accost*** someone is to approach in a threatening way.

8. _____ A ***Levite*** is someone who wears Levi jeans (TM).

9. _____ A ***Samaritan*** and a Jew were probably friends.



WRITING PARABLES

Fill in the blank: Write the correct answers.

10. A parable is a brief _____ that is _____, but the characters are typically humans in _____ situations.

11. The purpose of a parable is to teach a _____ lesson.

12. The author of the most well-known parables of all time is _____.

13. Through his parables, Jesus hoped his listeners would learn to _____ and to _____.

14. How has the parable of the Good Samaritan impacted countries all over the world?

_____

_____

_____

15. Write the **Life Principle:** *"*_____ _____.*"*



MANDATORY WRITING ASSIGNMENT

The student may write either a parable (2-3 paragraphs) or a composition (2-3 paragraphs). The parable must include the necessary elements. The essay must compare and contrast the genres of fable and parable. For resources, the student may cite this textbook, an encyclopedia, Internet research or other resources.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

Turn in your writing assignments, then ask your teacher for the quiz over lessons 1-5. Reminder: If you score 85% or higher on the three section quizzes, you may be exempt from the chapter test!



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ACTIVITIES
Lesson 6:
Writing

Sarah and the Titanic

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. Which of the following is (are) the major character(s) in the story? Place an "X" next to each correct answer.
   _____ (a) Sarah Dawkins
   _____ (b) Mr. Dawkins
   _____ (c) the captain of the *Titanic*
   _____ (d) the captain of the rescue boat

2. The setting of the story is: _____.
   (a) in the United States
   (b) in England
   (c) on a ship in the ocean
   (d) on a road leading to the sea

3. The story is mainly about: _____.
   (a) the selfless sacrifice of the men who allowed women and children to take the lifeboats
   (b) how to avoid hypothermia in icy waters
   (c) a young girl who escapes the sinking of the ship but is separated from her father
   (d) the resurrection of the *Titanic* in the 1980s

4. Which type of conflict best describes the plot? _____
   (a) man-to-man
   (b) man-to-himself
   (c) man-to-nature
   (d) man-to-animal
   (e) man-to-God

5. The climax occurs when: _____.
   (a) Sarah must leave the ship without her father
   (b) the ship finally sinks
   (c) the rescue ship arrives
   (d) the *Titanic* is resurrected

6. The resolution occurs when: _____.
   (a) Sarah escapes the sinking ship
   (b) the *Titanic* is resurrected
   (c) the truth was told about the radio operator
   (d) Mr. Dawkins finds a lifeboat

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

7. _____ If someone speaks ***gravely***, he is probably speaking about someone's death.
8. _____ If an outfit is ***donned***, it is blessed by St. Doña Maria.
9. _____ To ***emerge*** is to join with another.
10. _____ In this story, to ***list*** is to write items in a column.
11. _____ The ***heroine*** in a story is the female main character.

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WRITING HISTORICAL FICTION
Fill in the blank: Write the correct answers.

12. Historical fiction is a _____ story that took place in a _____ time period with real _____.

13. Historical fiction includes fictional characters and real characters.
_____ (a) True or (b) False

14. "Sarah and the *Titanic*" is _____.

15. The story is set in the year _____.

16. What recorded facts did the writer include in his historical fiction?
_____
_____
_____

17. How did the writer create a historical fiction about a young girl aboard the *Titanic*?
_____
_____
_____
_____

18. What purpose does the introduction serve? _____
_____
_____
_____

19. What purpose does the body serve? _____
_____
_____
_____

20. The writer left the story partly unresolved for what reason? _____
_____
_____

21. Write the **Life Principle:** *"*_____
_____
_____*."*



MANDATORY WRITING ASSIGNMENT

The student may write either a historical fiction (5-7 paragraphs) or a composition (5-7 paragraphs). The historical fiction must include the necessary elements. The essay must compare and contrast the genres of parable and historical fiction. For resources, the student may cite this textbook, an encyclopedia, a source from the Internet or other published works.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

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Journals from China



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Complete the Activities.

1. The journal entry was written on what date? _____

2. Where was the writer sitting at the time she wrote the entry? _____
   _____

3. The journal entry is mainly about: _____.
   (a) the different foods the writer tasted in China
   (b) the different modes of travel the writer experienced in China
   (c) the travel to a certain village and the experiences in that village
   (d) the different colors and styles of clothing worn by various tribes in the mountains

4. The journal is told in what person? _____
   (a) first (b) second (c) third (d) fourth

5. The reader may presume that the writer: _____.
   (a) traveled alone
   (b) traveled with companions
   (c) was elderly
   (d) was married

6. The reader may presume that in the part of China where the writer was, travel was:
   _____.
   (a) slow and cumbersome
   (b) quick and efficient
   (c) discouraged by the authorities
   (d) hazardous to the economy

7. The tribal people described by the writer: _____.
   (a) were friendly and hospitable
   (b) lived in the mountains
   (c) were wealthy
   (d) were hostile
   (e) lived by the sea
   (f) only a and b
   (g) only b and c
   (h) only d and e

8. What evidence from the journal entry supports your answer for question 7?
   _____
   _____
   _____
   _____
   _____

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WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

9. _____ An ***abode*** is a house, motel or dwelling place.

10. _____ To ***disembark*** means to quit barking.

11. _____ ***Tofu*** is bean curd.

12. _____ ***Garb*** is short for "garbage."

13. _____ If someone is ***hospitable***, he is ill.

14. _____ A ***journal*** is a long period of traveling.



JOURNAL WRITING

Fill in the blank: Write the correct answers.

15. A _____ is a book in which journal entries are kept.

16. How is journal writing similar to freewriting? _____
_____

17. What is a good way to begin a journal? _____
_____
_____
_____
_____

18. What are at least ten entries you might record in a diary?
_____
_____
_____

19. People keep journal entries in diaries, notebooks or on _____.

20. Perhaps the best reason for keeping a journal is to learn more about yourself as an _____ and as a _____.

21. By the end of Lesson 15, your diary should have _____ journal entries.

22. Write the **Life Principle:** *"*_____
_____,"
_____.



MANDATORY WRITING ASSIGNMENT

The student must begin a journal and may record his journal entries in a notebook, diary or on a computer. One journal entry must be recorded for this lesson and one each lesson for the remainder of this chapter. Each journal entry must be dated. The journal entries must be of an appropriate subject matter and be at least one paragraph each.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

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The Gift of Time



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. In the dream, the money represented: _____.
   (a) wealth
   (b) virtues
   (c) time
   (d) interest

2. All the time anyone receives daily is _____ minutes.
   (a) 24
   (b) 1,440
   (c) unlimited
   (d) accumulated

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

3. _____ ***Virtues*** are morals and character strengths.

4. _____ To ***accrue*** is to earn or gain.

5. _____ If you have ***expenditures***, you have items or things that require your time or money.

6. _____ ***Vital statistics*** are records of vital parts of life—births, deaths, marriages, etc.

7. _____ ***Property transactions*** are records of sales and purchases.

8. _____ A county ***seat*** is the center of government for that county.

9. _____ Your ***earnings*** is the money you gain by working, serving or investing.

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PERSONAL RECORDS

Fill in the blank: Write the correct answers.

10. What are at least three examples of personal documents? _____
_____

11. What vital statistics are kept on file at the county seat? _____
_____

12. What two agencies often keep important personal records? _____
and _____

13. Before courthouses and banks were available, most Americans in the early days kept their important records in the _____.

14. Now days, personal documents are often protected in bank _____ _____ boxes or in home _____.

15. Everyone is _____ for maintaining his own _____ _____.

16. Taking care of money and other valuables demonstrates _____.

17. What documents can an employee or employer keep, in part, to record earnings and expenditures? _____

18. How do banks assist in helping a person keep accurate records of deposits and withdraws?
_____

19. Failure to keep accurate records of financial transactions can result in _____ and _____.

20. Cause and effect: What is often the result of paying bills on time?
_____
_____

21. In the checkbook registry, the account holder recorded that on the date of 01-05-03, he wrote a check to _____.

22. What check number did the account holder use? _____

23. For how much money was the check written? _____

24. After the check was written, what was the account holder's balance? _____

25. On the next day, the account holder deposited in his account how much money? _____

26. From where did the money come? _____

27. Why did he receive the money? _____

28. On the date of 01-08-03, the account holder wrote a check, #_____, for the amount of _____ to _____ for what reason? _____

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***Fill in the blank** continued*

29. The account holder's final balance after the fee was _____.

30. In the example receipt, how much money did the following items cost?

shovel: _____
trowel: _____
hoe: _____
1 bag of concrete _____
level: _____
water hose: _____
1 (2"X4") board: _____

31. How many of each of the following items did the customer purchase?

bags of concrete: _____
(2"X4") boards _____

32. At what time does Mary Anna rise each morning? _____

33. At what time does Mary Anna eat breakfast each morning? _____

34. At what time does Mary Anna finish school each day? _____

35. At what time does Mary Anna begin her homework each evening? _____

36. At what time does Mary Anna begin her piano practice each night? _____

37. How can keeping good records benefit you? _____
_____
_____

38. Write the **Life Principle:** *"*_____
_____
_____*."*



MANDATORY WRITING ASSIGNMENTS

1. The student must write a daily schedule that reflects one week (each day, including Saturday and Sunday). Each daily schedule should reflect the student's day from waking time to bed time.

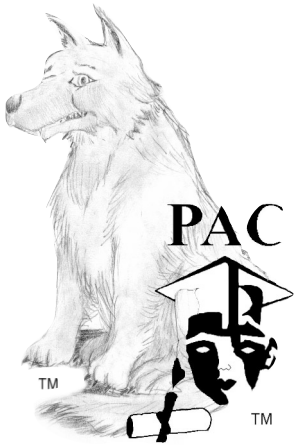
Teacher's signature: _____

2. The student must write a journal entry of one paragraph for today's date.

Teacher's signature: _____

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A Detestable Vice



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Fill in the blank: Write the correct answers.

1. The portion of the letter was written by _____ to his _____.

2. The letter expressed disappointment and disapproval at what practice? _____

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

3. _____ To be ***profane*** is to be deeply insightful or understanding.

4. _____ If you have a ***vice***, you have an immoral or evil habit.

5. _____ An ***endeavor*** is an effort, a concerted attempt.

6. _____ To ***check*** something is to provide an amount of money.

7. _____ ***Impiety*** is usually the result of failing to clean something properly.

8. _____ Someone who receives a ***reprimand*** receives verbal discipline for certain behavior.

SOCIAL CORRESPONDENCE
Fill in the blank: Write the correct answers.



9. What are some examples of social correspondences? _____
_____
_____

10. In order for all types of correspondences to be effective, they must be written _____.

11. For what types of occasions are "thank you" notes appropriate?
_____

12. What elements should be included in a "thank you" note? _____
_____
_____
_____

13. In the example "thank you" note from Esther to Amara, the gift was _____
_____.

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Fill in the blank *continued*

14. How did Esther intend to use the gift from Amara? _____
_____

15. How should Esther's "thank you" note affect Amara? _____
_____

16. The second example "thank you" note was written by _____
to _____.

17. For what deed was the "thank you" note written? _____
_____

18. All notes are of equal formality. _____ (a) True or (b) False

19. Multiple Choice: Which is more formal? _____
(a) "thank you" note or (b) phone message

20. Businesses often provide _____ forms on which to write messages and notes to ensure that complete and _____ information is taken at the time a message is delivered.

21. What items should be included in a phone message? _____
_____
_____

22. What items in a phone message create a formal tone? _____
_____

23. In the example phone message, the caller was _____, calling to _____.

24. What action did the caller request? _____
_____

25. Informal notes have a _____ tone rather than a business tone.

26. In the example informal note, the writer was _____; the letter was addressed to _____.

27. In his note, what was the writer requesting? _____
_____

28. Write the **Life Principle:** "_____
_____." 

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MANDATORY WRITING ASSIGNMENTS

1. The student must write a "Thank you" note to someone for a gift or deed. The "Thank you" note must include the necessary elements.

Teacher's signature: _____

2. The student must take a phone message. He may use the form below.

Write It Pen Co. MESSAGES Date: _____

For: _____
From: _____
Time: _____
Day: _____
Message: _____
_____
_____
_____
_____

Telephone Number of Caller: _____

☐ Please Call
☐ Will Return Call
☐ Left Message Only

Message taken by _____
at _____ a.m./p.m.

Teacher's signature: _____

3. The student must write an informal note to his parent, teacher or classmate, expressing positive feelings, requesting permission or informing the person of an event.

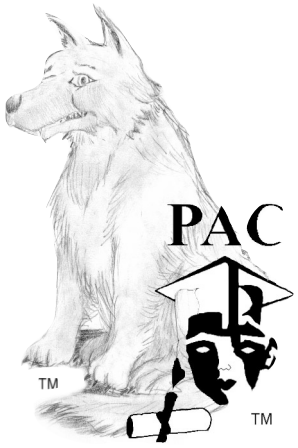
Teacher's signature: _____

4. The student must write one journal entry for today's date.

Teacher's signature: _____

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Abraham Lincoln's Letter



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Complete the Activities.

1. The letter was written by _____.
2. The letter was written to the _____ of five boys killed in war.
3. The letter: _____.
   (a) was a "thank you" note for allowing the sons to work in the Underground Railroad
   (b) expressed consolation for the boys' deaths and gratitude for their service
   (c) was a request that the parent allow the boys to join the army

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

4. _____ If you are an ***adjutant***, you are an aide to an officer in the military.
5. _____ To ***beguile*** is to take away from.
6. _____ By ***tendering*** consolation, the president offered consolation.
7. _____ The word ***assuage*** refers to the septic system and underground sewers.
8. _____ Someone experiencing ***bereavement*** is suffering the death of a loved one.



INFORMAL LETTERS
Fill in the blank: Write the correct answers.

9. Another name for a friendly letter is an _____ letter.
10. What are the elements of an informal letter? _____
    _____
11. Did President Lincoln's letter provide the elements of a friendly letter? _____
12. What were the sender's address and date of the letter? _____
    _____
13. What salutation did the president use? _____
14. How did the president find out about this family? _____
    _____
    _____

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***Fill in the blank** continued*

15. You may infer that the sons died fighting for which side in the Civil War?
_____

16. What closing did the president choose? _____
_____

17. Writing friendly letters is usually enjoyable because they are shared between people who have common _____.

18. The common link between the president and the recipient of his letter was _____
_____.

19. What are some interests commonly shared in informal letters? _____
_____
_____

20. In the example friendly letter from Gideon to Joab, the heading provides whose address?
_____

21. The greeting Gideon used was _____.

22. The date of the letter was _____.

23. Which of the following are elements of the body? Place an "X" next to each correct answer.
(a) _____ Gideon is Joab's son.
(b) _____ Joab is a soldier in the war on terrorism.
(c) _____ Joab is Gideon's uncle.
(d) _____ Joab lives in New York; Gideon lives in Texas.
(e) _____ Gideon wanted Joab to visit for Thanksgiving.
(f) _____ Gideon wanted Joab to help fix up an old car.
(g) _____ Gideon informed Joab that Gideon had enlisted in the Marines.

24. Which closing did Gideon choose? _____

25. Write the **Life Principle:** *"*_____
_____*."*



MANDATORY WRITING ASSIGNMENTS

1. The student must write an informal (friendly) letter to anyone of his choosing. The letter must be at least 15-20 sentences and be of an appropriate subject matter.

Teacher's signature: _____

2. The student must write a journal entry for today's date. The entry must be of at least one paragraph in length.

Teacher's signature: _____

***Note to Teacher: Grading Rubrics for these assignments are available in the Teacher's Resource Kit.**

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Technical Terms



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Fill in the blank: Write the correct answers.

1. The word *technology* comes from the two Greek words _____ and _____.
2. The word *techne* means _____.
3. The word *logia* refers to _____
   _____.
4. Technology consists of _____
   _____.
5. Complete the second definition of technology by Princeton University: "the discipline dealing with the art or science of _____
   _____."
6. Provide three examples of industries or professions that use technology everyday. Use examples from the text or others outside the text.
   _____
   _____
   _____
   _____
   _____
7. Regardless of a person's field, technology can be used to make his or her job easier, _____ the time of task and _____ efficiency.

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

8. _____ Technological ***applications*** refer to completing an application for employment.
9. _____ When you receive an ***immunization***, you are being protected from a disease.
10. _____ If you give a customer a ***quote***, you are telling him the price.
11. _____ An ***infraction*** is a small crack in a bone.
12. _____ A ***photographer*** makes his living by sacking groceries.
13. _____ If you are in the ***darkroom***, you are being disciplined.

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TECHNICAL WRITING

Fill in the blank: Write the correct answers.

14. Technical writing reflects the specific _____ needs of a profession.

15. What are four types of technical writing? _____, _____, _____ and _____

16. Write the **Life Principle:** *"*_____ _____*."*



MANDATORY WRITING ASSIGNMENT

The student must write a journal entry for today's date. The entry must be of at least one paragraph in length.

Teacher's signature: _____

***Note to Teacher: A Grading Rubric for this assignment is available in the Teacher's Resource Kit.**

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ACTIVITIES
Lesson 12:
Writing

Proposing the Constitution

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Complete the Activities.

1. The letter was written on what date? _____

2. The letter was written to a member of what body of government? _____
   (a) Congress
   (b) Supreme Court
   (c) the presidency

3. The introduction states that the letter is for the purpose of submitting the _____.

4. The second paragraph of the letter discusses what five powers held by Congress?
   _____
   _____
   _____

5. What problem that the Congress was attempting to solve is stated in the second paragraph?
   _____
   (a) The congressional, executive (presidential), and judicial powers should belong to the federal government, but that they should not all belong to one group of men.
   (b) The congressional, executive (presidential), and judicial powers should belong to the states only, but only the states that supported the president's political party.
   (c) The congressional, executive (presidential), and judicial powers should belong to the governors of each state and the president of the United States.

6. What impractical problem faced the Congress? (third paragraph of letter)
   _____
   _____
   _____
   (a) how to secure the sovereignty of each state, yet provide for the interests of all
   (b) how to persuade each state to surrender its rights
   (c) how to consolidate the states into one big, huge state

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Complete the Activities *continued*

7. What comparison did George Washington (the writer) make between states entering the Union and individuals entering society? _____

   _____

   (a) Each state is "born" and must be allowed sufficient time to "grow up."
   (b) Individuals enter society with no money and must learn how to earn a living.
   (c) Individuals entering society must give up some liberties to preserve the rest.

8. How did George Washington weigh the balance between the liberties that must be surrendered and those that must be kept? _____

   _____

   (a) He used a scale that was invented by Thomas Edison and presented as a gift to Congress in thanks for the funding Congress had granted the inventor.
   (b) The sacrifice of liberties must be in proportion to the circumstances as well as the object to be obtained.
   (c) He gave more liberties to people who paid him than to those who did not.

9. In choosing between the rights that must be surrendered by the individual states in order to form a union and the rights that must be reserved, what difficulty did the president encounter? _____

   _____

   (a) how many governors to elect for each state, depending on the amount of counties
   (b) how much land to grant each state in proportion to its population
   (c) the differences between each state and their situations and interests

10. What factor was more important than all other factors at this Congressional meeting?

    _____

    (a) the injuries suffered from the Revolutionary War
    (b) the consolidation of the Union
    (c) who to elect as president when George Washington died

11. What four things did the consolidation of the Union involve? _____, _____, _____ and _____

12. How did the common goal affect the members of Congress? _____

    _____

    (a) They got along better than George Washington expected.
    (b) They fought constantly and could not reach an agreement.
    (c) They refused to come to a conclusion.

13. George Washington expected that the newly proposed Constitution would meet with the approval of every state. _____ (a) True or (b) False

14. George Washington and other officials who presented the Constitution to Congress hoped and believed that "it may _____ _____, and secure her _____ and _____ . . . ."

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WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

15. _____ If Congress was considering the ***consolidation*** of the Union, then Congress was trying to find a way to bring the Union together and make it stronger.

16. _____ The word ***amity*** means "hostility."

17. _____ If someone ***rendered*** you courageous, then that person caused you to become courageous.

18. _____ If the Constitution met with the ***approbation*** of the states, then the states approved of the Constitution.

19. _____ If you are the ***recipient*** of a letter, you sent a letter.

20. _____ If you ***peruse*** a document, you read it thoroughly.



TECHNICAL WRITING: BUSINESS LETTERS

Complete the Activities.

21. In a business letter, the content should be aligned with the _____ margin.

22. The font size should be _____ point.

23. What eight elements should a business letter have? _____
_____
_____

24. The heading is the information of the: _____.
(a) sender (b) recipient (c) president of the company

25. The inside address is the address of the: _____.
(a) sender (b) recipient (c) department head

26. What type of punctuation follows the salutation in a business letter? _____

27. In the signature of a business letter, the writer's name should be both typed and _____.

28. Some businesses have stationery that already has the company's _____.

29. In the example business letter that contains the company's heading, the company's name is _____.

30. The date of the letter is _____.

31. The letter is addressed to a Mrs. _____ who lives in the state of _____.

32. The letter is about: _____
_____.
(a) Mrs. Machnee's involvement in placing interns in the White House.
(b) Mrs. Machnee's possible candidacy for the presidency of the company
(c) Mrs. Machnee's possible promotion and raise

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Complete the Activities *continued*

33. What was Mrs. Machnee asked to do? _____
    (a) review a list of legislators and interns
    (b) recruit interns from local universities
    (c) both a and b

34. Who sent the letter to Mrs. Machnee? _____

35. What two items were enclosed with the letter? _____ and _____

36. On paper that does not have a heading already printed for a business letter, the writer must _____.

37. On paper that does not already have a heading, the _____ goes above the heading.

38. The body of the second letter is about a man applying for a job as a _____ _____ teacher.

39. Briefly, what experience does this applicant have in the area of political science?
    _____
    _____
    _____

40. What closing did the writer choose for his letter? _____

41. What item is included with the letter? _____

42. Write the **Life Principle:** *"*_____
    _____*."*



MANDATORY WRITING ASSIGNMENTS

1. The student must write a business letter on either the school's letterhead or on blank paper. If the letter is written on blank paper, the heading must be added by the student. The letter should be at least two paragraphs in length and of an appropriate nature.

Teacher's signature: _____

2. The student must write a journal entry for today's date. The entry must be at least one paragraph in length.

Teacher's signature: _____

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Bill Porter

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTES
Complete the Activities.

1. In what year was Bill Porter born? _____

2. After his birth, Bill was diagnosed with what illness? _____

3. Even though Bill was not mentally ill, he had to attend a school for the mentally ill.
   _____ (a) True or (b) False

4. At what age did Bill graduate from high school? _____

5. Early in life, Bill committed to what important decisions and actions?
   _____
   _____
   (a) He ignored people when they told him he could not succeed.
   (b) He looked for a place that would hire him.
   (c) He refused to accept government money just because he was disabled.
   (d) all of these

6. What employment position and payment arrangement did Bill finally secure? _____
   _____
   _____

7. How well did Bill succeed in his employment position in Oregon? Also explain his success in the Northwest and the United States. _____
   _____
   _____
   _____

8. What caused Bill to discontinue his door-to-door sales? _____
   _____

9. By what media did Bill continue his employment as a salesman? _____
   _____

10. Bill earned the prestigious _____, which recognizes personal _____ and _____.

11. Bill Porter is a fine example of the strong American _____.

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WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

12. _____ ***Cerebral palsy*** is an illness that affects the control of muscles.

13. _____ To be ***compensated*** by ***commission*** means that a person is paid according to how many products he or she sells.

14. _____ If you ***sustain*** an ***affliction***, then you are suffering from an illness.



TECHNICAL WRITING: RÉSUMÉS

Complete the Activities.

15. A résumé is an example of _____ writing.

16. When a person applies for a position of employment, he or she will probably include a letter of _____ and a _____.

17. What is a résumé? _____
_____
_____

18. The goal of a résumé is to _____
_____
_____.

19. In a résumé, the applicant's name, current address and telephone number should be _____ at the _____ of the page.

20. Aligned on the left, directly under the heading, should be an _____ that states the employment goal that the applicant aspires to achieve.

21. Which of the following are examples of objectives? Place an "X" next to each correct answer.
_____ (a) *To obtain a position as a journalist for a major metropolitan newspaper.*
_____ (b) *References available upon request.*
_____ (c) *Résumés are examples of technical writing.*
_____ (d) *To obtain a position as a salesman earning commission.*
_____ (e) *To obtain a position as an artist for a major book publisher.*

22. What other information should be included in a résumé? _____,
_____, _____,
_____, _____,
_____ and _____

23. In what order should education be listed? _____

24. On a résumé, you should include all information from all previous employment, even if the information causes the résumé to extend beyond two pages.
_____ (a) True or (b) False

25. The information included on a résumé should be relevant to the current position the applicant is seeking. _____ (a) True or (b) False

26. In the Professional Experience field, in what order should previous employment be listed?
_____

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Complete the Activities *continued*

27. Each entry in professional experience should: _____.
    (a) name the position (c) describe the responsibilities, beginning with action verbs
    (b) name the location (d) all of these

28. Contrast how current and previous jobs should be written.

    _____
    _____
    _____

29. What two ways can an applicant inform the prospective employer of references? Place an "X" next to each correct answer.
    _____ (a) They can be listed.
    _____ (b) A statement can be included that reads *References available upon request.*
    _____ (c) They can be brought to the interview.

30. In the example résumé, Phara Abernathy's objective was _____
    _____.

31. What degrees of education did Ms. Abernathy have? _____
    _____
    _____

32. What three areas of employment did Ms. Abernathy have that were relevant to the position she was seeking as a guidance counselor? _____
    _____

33. In what four areas of activities and honors did Ms. Abernathy participate that were relevant to the position she was seeking as a guidance counselor?

    _____
    _____
    _____

34. How did Ms. Abernathy choose to make her references available to the prospective employer? _____

35. Numbering 1-6: In what order were the elements of Miss Abernathy's résumé listed?
    _____ honors and activities _____ professional experience
    _____ objective _____ name and address
    _____ education _____ references

36. Where can you obtain résumé templates to help you write your own résumé?

    _____

37. Write the **Life Principle:** "_____
    _____
    _____."



Continue to the next page for more Activities and for your writing assignments.

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Multiple Choice: Choose the answers that are most relevant to résumés.

38. If you were applying for a position as a mechanic for an airline industry, which information would you include in your résumé? Place an "X" next to each correct answer.
    _____ (a) any degrees earned in the field of Mechanics
    _____ (b) all schools or relevant classes attended that taught Mechanics
    _____ (c) any previous experience as a mechanic
    _____ (d) athletic abilities

39. If you were applying for a position as an artist for a publishing company, which information would you include in your résumé? Place an "X" next to each correct answer.
    _____ (a) cosmetology school
    _____ (b) all art schools or relevant art classes attended
    _____ (c) any previous experience as an artist
    _____ (d) prints or photos of your art

40. If you were applying for a position as a nurse at a pediatric hospital, which information would you include in your résumé? Place an "X" next to each correct answer.
    _____ (a) any degrees earned in the field of Nursing
    _____ (b) your experience as a camp counselor
    _____ (c) your volunteer work in your church nursery
    _____ (d) your interests in hunting and fishing

41. If you were applying for a position as a trail guide for a mountain hiking company, which information would you include in your résumé? Place an "X" next to each correct answer.
    _____ (a) horseback riding/mountain climbing experience
    _____ (b) fashion tips for "rugged, outdoors" clothing apparel
    _____ (c) CPR, First Aid or Life Guard certifications
    _____ (d) all schools or relevant classes attended that taught wilderness survival skills

MANDATORY WRITING ASSIGNMENTS

1. The student must choose a profession for which to complete a résumé. The student may then access Microsoft or the Internet and locate a résumé template for the chosen profession. The student may complete the résumé using personal information or fictitious information. The résumé should contain the information for name, address, objective, education, experience, references, and may include honors and activities.

Teacher signature: _____

2. The student must write a letter of application to accompany the résumé. The letter of application must be in a business letter format. The student may refer to Lesson 12 to review the correct format for a letter of application.

Teacher signature: _____

3. The student must write a journal entry for today's date.

Teacher signature: _____

***Note to teacher: Grading Rubrics for these assignments are in the Teacher's Resource Kit.**

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Moving Up



You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main idea is: _____.
   (a) focusing on and aligning your life to achieve higher goals
   (b) mental transportation from one experience to another
   (c) how to achieve a higher place in life without preparation and hard work

2. When you prepare for a higher place in life, what parts of you are necessary to employ?
   _____
   (a) your physical body
   (b) your energy
   (c) your understanding
   (d) your heart
   (e) your hard work
   (f) your preparation
   (g) all of these
   (h) only c and d
   (i) only e and f

WORD POWER!
True or False: Write the correct answers for the VOCABULARY words.

3. _____ To be ***transported*** means to be on board a train.

4. _____ If you are listening to a ***brief*** lecture, you are learning about briefcases.

5. _____ If someone is valuable to a company, he is an ***asset***.



TECHNICAL WRITING: MEMORANDUMS
Complete the Activities.

6. A *memorandum* is _____
   _____
   _____.

7. What subject matters are usually written in memorandums? _____
   _____ or _____

8. What four elements are necessary parts of a memo heading?
   _____, _____,
   _____, _____

9. The abbreviation "Re" means _____ or _____ and is often used in the subject's place.

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Complete the Activities *continued*

10. Numbering 1-4: In what order should a memo be written?
    _____ purpose statement (the reason for the memo)
    _____ heading
    _____ short conclusion and contact information
    _____ details that support the purpose statement

11. Complete the heading information from the example memorandum:
    To: _____
    From: _____
    Date: _____
    Re: _____

12. What purpose for the memo was stated in the first paragraph? _____
    _____
    _____

13. Provide at least three details that support the claim that Mr. Wells should be promoted.
    _____
    _____
    _____

14. The last paragraph summarized the memo with what statement?
    _____
    _____

15. The example memo: _____
    _____
    _____.
    (a) provides important information that the marketing director requires of her subordinates
    (b) is a request to the marketing director by one of her subordinates, on behalf of another subordinate
    (c) neither of the above, the example memo does not fit the criteria of a memorandum

16. Write the **Life Principle:** *"*_____*."*



MANDATORY WRITING ASSIGNMENTS

1. The student must write a memorandum to the school director, requesting a positive improvement in the schedule, curriculum or extra activities. The student must follow the format provided in the text: heading (to, from, date, re) and body (purpose statement, supporting details, summary and contact information).

Teacher signature: _____

2. The student must write a journal entry for today's date.

Teacher signature: _____

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Prudence Crandall: A Woman who Overcame

You are making progress! ***Answer the following questions. Fill in the blanks with words, letters or numbers as each question indicates. Check your answers from the Answer Key. Correct all errors, then complete your next goal.***



FROM THE VIGNETTE
Multiple Choice: Choose the correct answers.

1. The main character is: _____.
   (a) the town of Canterbury, Connecticut
   (b) the students who were of European descent
   (c) the students who were of African descent
   (d) Prudence Crandall
   (e) William Lloyd Garrison
   (f) Sarah Harris

2. The geographical setting for the main part of the story is: _____
   _____.
   (a) the town of Canterbury, Connecticut
   (b) the students who were of European descent
   (c) the students who were of African descent
   (d) Prudence Crandall
   (e) William Lloyd Garrison
   (f) early to middle 1800s

3. The historical setting (timeline) for the story is: _____.
   (a) the town of Canterbury, Connecticut
   (b) the students who were of European descent
   (c) the students who were of African descent
   (d) Almira Crandall
   (e) Sarah Harris
   (f) early to middle 1800s

4. Minor characters in the vignette are: _____.
   (a) the townspeople of Canterbury, Connecticut
   (b) the students who were of European descent
   (c) the students who were of African descent
   (d) Almira Crandall
   (e) Sarah Harris
   (f) the parents of the students
   (g) William Lloyd Garrison
   (h) all of these
   (i) only e and g
   (j) only d and f

5. The main idea of the story is: _____
   _____.
   (a) Prudence Crandall's contributions to the abolitionist movement
   (b) educating students of varied ancestry in the early 1800s required town approval
   (c) Prudence Crandall's dedication to education regardless of opposition
   (d) the stubbornness of Connecticut citizens to accept integrated education for students of various ancestry

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Numbering: Label the events (1-18) in the order they occurred.

6. _____ Abolitionists assisted Ms. Crandall in finding more African American pupils.
7. _____ The townspeople withdrew their daughters and support; merchants refused to sell supplies to the school.
8. _____ Prudence and Almira converted their school to educate only young ladies of color.
9. _____ The doctor refused to treat Ms. Crandall when she was ill.
10. _____ Prudence Crandall established a school for young ladies.
11. _____ The water supply was deliberately polluted.
12. _____ The church refused to allow the students or the teachers to enter so they could worship.
13. _____ Sarah Harris was admitted into the school.
14. _____ The town council began fining visitors to the school, including Prudence's father and brother who brought supplies.
15. _____ Ms. Crandall was jailed for disobeying the Black Law.
16. _____ The court dismissed the charges against Ms. Crandall.
17. _____ In 1886, approximately 50 years after the incidents, Ms. Crandall was granted a pension by the state of Connecticut.
18. _____ The community enacted a Vagrancy Law.
19. _____ In 1954, her bravery and example were used to provide victory in Brown vs. Topeka Board of Education.
20. _____ A mob attacked the school, endangering the lives of the students.
21. _____ Ms. Crandall had to close the school for the safety of her students.
22. _____ In 1995, approximately 160 years after the incident, Ms. Crandall was named Connecticut's State Heroine.
23. _____ In 1890, Ms. Crandall died.

WORD POWER!

True or False: Write the correct answers for the VOCABULARY words.

24. _____ To be a ***fine*** educator means be a school police officer who writes tickets to students for excessive absences.
25. _____ In this lesson, ***refuse*** means not to accept something.
26. _____ A ***vagrant*** is someone without a home.

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TECHNICAL WRITING: "HOW-TO" REPORTS
Fill in the blank: Write the correct answers.

27. A "how-to" report is a _____, step-by-step explanation of a _____.

28. The example "how-to" report provides information on how to construct a _____.

29. The author of the "how-to" report stated that a person might want to build a sidewalk in his backyard for what reason? _____

30. What tools are needed to build a sidewalk? _____
_____
_____

31. What supplies are needed to build a sidewalk? _____
_____
_____

32. Explain these items.
trowel: _____
_____
level: _____
_____
concrete mesh: _____
_____
ready-mixed concrete: _____
_____

33. To prepare the ground area for your sidewalk, _____ off the area, _____ all surface obstacles such as bushes, rocks and sticks; then, _____ down about 3-3.5 inches and _____ the surface until it is smooth and flat.

34. To prepare a frame to hold in the concrete, use four _____ boards, hammer and _____ (or screws and _____). The frame should be placed _____ the dug-out, leveled ground of the path.

35. Where is the mesh wire used? _____

36. The ready-mixed concrete should be placed into a bucket or wheelbarrow and mixed with _____.

37. The mixture should be poured into the path area and should flow through the mesh wire.
_____ (a) True or (b) False

38. What can be added on the top of the path to make it more attractive? _____

39. All tools are self cleaning, so you do not need to rinse them.
_____ (a) True or (b) False

40. The framing boards should remain on the sidewalk for at least three months.
_____ (a) True or (b) False

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Complete the Activities *continued*

41. A sidewalk can often be a lovely and _____ addition to a lawn.

42. A good "how-to" report will contain an _____, _____ and _____.

43. If the audience knows little or nothing about your topic, what do you need to do to be sure they will understand? _____

44. The title of a "how-to" report should be: _____.
(a) informative (b) ambiguous (c) attractive

45. The introduction of a "how-to" report should _____ your audience's attention.
(a) inform (b) confuse (c) attract

46. The body of the report explains the actual _____.

47. The conclusion summarizes the report and possibly provides an encouragement to the reader to _____ the process.

48. Write the **Life Principle:** *"*_____
_____.*"*



49. Multiple Choice: Which type of conflict did Prudence Crandall most endure?

_____

(a) man-to-man
(b) man-to-God
(c) man-to-himself
(d) man-to-animal
(e) man-to-nature

MANDATORY WRITING ASSIGNMENTS

1. The student must write a "how-to" report that leads the reader through a step-by-step process. The report should have an informative title, an introduction to attract the audience's attention and an encouraging conclusion.

Teacher's signature: _____

2. The student must make a journal entry for today's date.

Teacher's signature: _____

3. The student must turn in his journal for a quiz grade.

Teacher's signature: _____

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